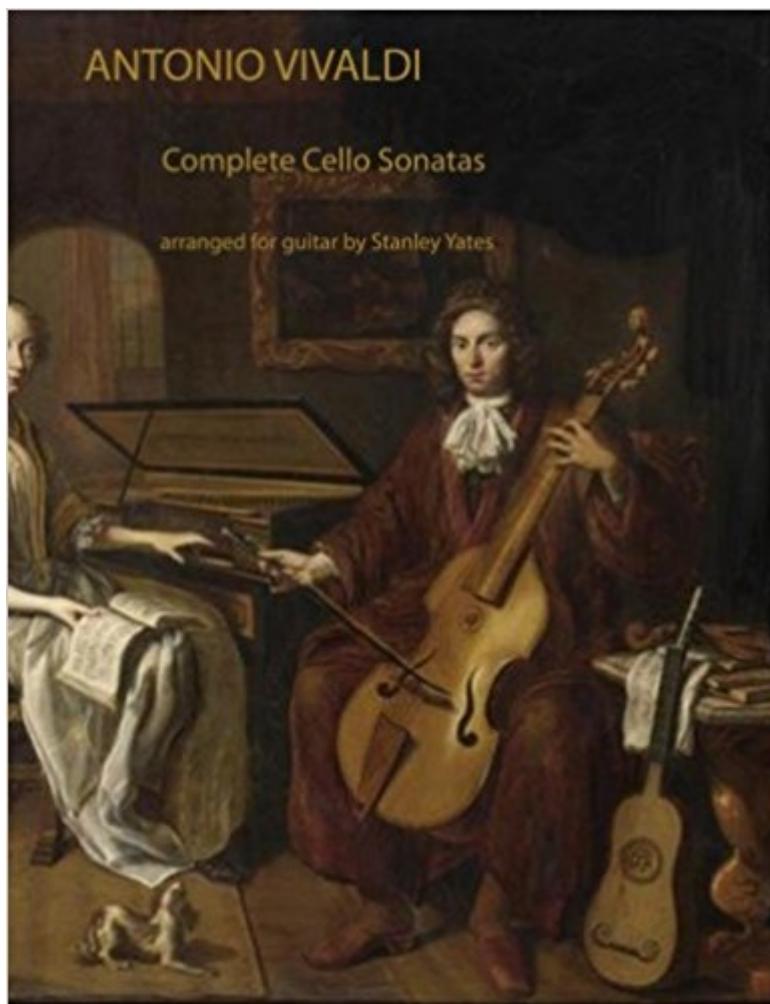


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# Antonio Vivaldi: Complete Cello Sonatas Arranged For Solo Guitar



## Synopsis

A set of nine high-quality four-movement sonatas written by one of the major composers of his time arranged in highly idiomatic and stylistic settings for the modern guitar. Includes detailed background and performance information.

## Book Information

Paperback: 84 pages

Publisher: CreateSpace Independent Publishing Platform; 1 edition (June 27, 2014)

Language: English

ISBN-10: 149750161X

ISBN-13: 978-1497501614

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 9.8 ounces (View shipping rates and policies)

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## Customer Reviews

Stanley Yates has established an international career as performer, teacher and scholar. His performances have taken him throughout North America and Europe, as well as to Asia, Australia, and South America. His numerous best-selling editions have likewise been the subject of widespread critical-acclaim while his articles dealing with various aspects of the classical guitar have been published in ten languages. The subject of interviews and extended reviews in numerous international magazines and journals, he is also featured in the standard reference work *The Classical Guitar: Its Evolution, Players and Personalities Since 1800* and *Instrumental Influences: Reflections on the Classical Guitar from the Instrument's Most Influential Performers and Pedagogues*. He has been an elected artistic advisory board member of the Guitar Foundation of America, an editorial board member of the European Guitar Teachers Association, guitar forum editor for the American String Teachers Association, and is Professor of Music at Austin Peay State University, home of Tennessee's Center of Excellence for the Creative Arts.

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